

Violin I

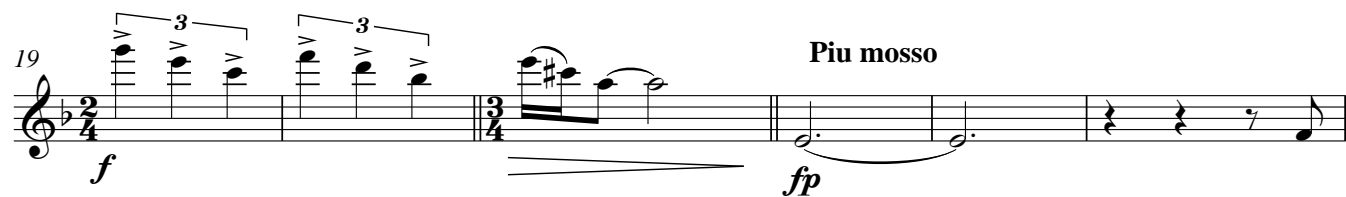
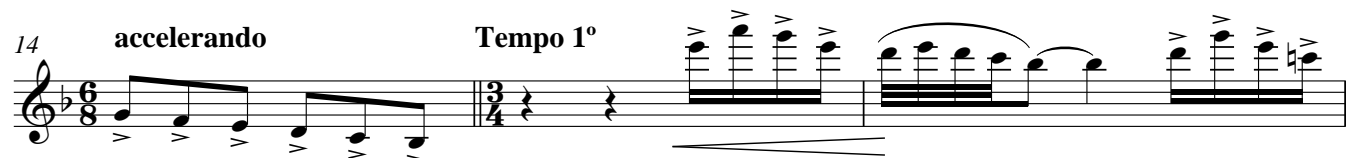
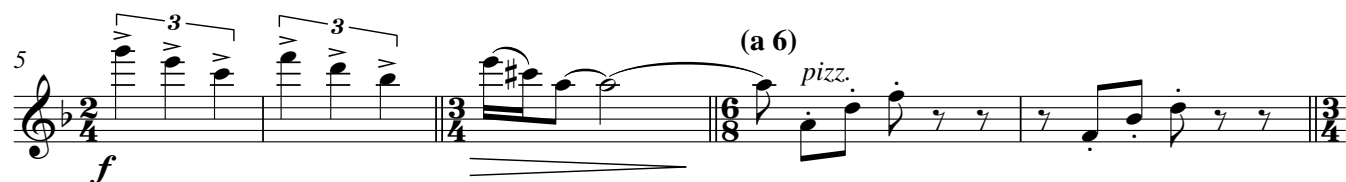
Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso

3 Música: Julián Santos

Lento y pesante
(con anima)



Violin I musical score, measures 37 to 83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measures 37-40: *f* (forte), triplets of eighth notes.
- Measures 41-44: *Div.* (divisi), *fp* (fortissimo piano), half notes.
- Measures 45-46: *pp* (pianissimo), half notes.
- Measures 47-51: *pp* (pianissimo), half notes, marked (a 2).
- Measures 52-55: *Pesante* (heavy), *f* (forte), eighth notes.
- Measures 56-60: *Piu Mosso* (faster), *ff* (fortissimo), half notes.
- Measures 61-65: *f* (forte), half notes.
- Measures 66-69: *fp* (fortissimo piano), half notes.
- Measures 70-73: *f* (forte), eighth notes.
- Measures 74-77: *f* (forte), eighth notes.
- Measures 78-82: *ff* (fortissimo), half notes.
- Measures 83-86: *ff* (fortissimo), eighth notes.

Violin I

3

Tempo 1°

86 Div.

90 *pp*

92 *f*

98 *pp* *pp*

101 *morendo* *pp* *ppp*

Violin II

Farruca
Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

5 *f* (a 6) *pizz.*

10 *rall* *a tempo* *arco* *mas mosso*

14 *accelerando* *Tempo 1°*

19 *f* *Piu mosso* *fp*

25 *un poco menos* *3* *a tempo* *pizz.*

29 *rall* *a tempo* *arco*

33 *accelerando* *Tempo 1°*

37 *f*

41 *Div.* *fp*

45 *pp*

47 (a 2)

52 **Pesante**
f

56 **Piu Mosso**
ff

61

66 *fp*

71 *f*

74 *f*

78 **Tempo 1^o**
ff

83 *Div.*
pp

90

92 *f*

98 *morendo*
pp *ppp*

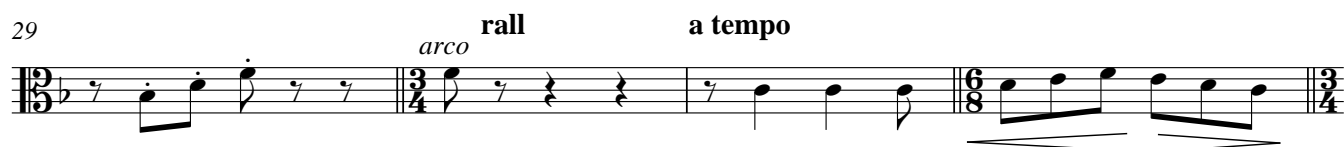
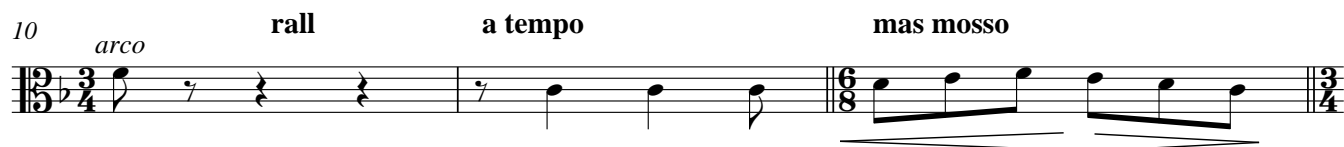
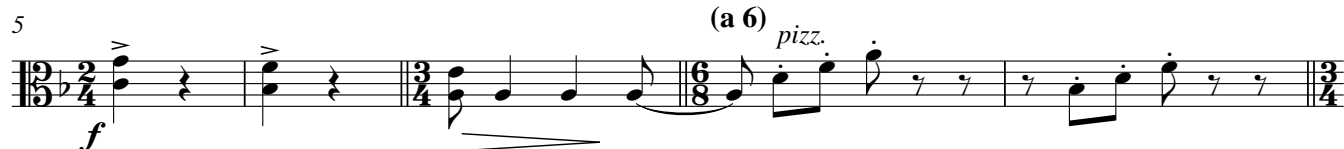
Detailed description of the musical score: The score is for Violin II. It starts at measure 47 with a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4. The first staff (47) contains a measure repeat sign and a key signature change to two flats (B-flat, E-flat). The second staff (52) is marked 'Pesante' and 'f'. The third staff (56) is marked 'Piu Mosso' and 'ff'. The fourth staff (61) continues the 'Piu Mosso' section. The fifth staff (66) is marked 'fp'. The sixth staff (71) is marked 'f'. The seventh staff (74) is marked 'f'. The eighth staff (78) is marked 'Tempo 1°' and 'ff'. The ninth staff (83) is marked 'Div.' and 'pp'. The tenth staff (90) continues the 'Div.' section. The eleventh staff (92) is marked 'f'. The twelfth staff (98) is marked 'morendo' and contains dynamics 'pp' and 'ppp'.

Viola

Farruca
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Música: Julián Santos

Lento y pesante
(con anima)



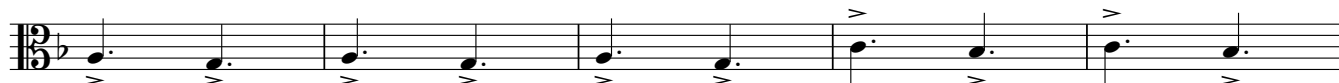
51

Pesante

56

Piu Mosso

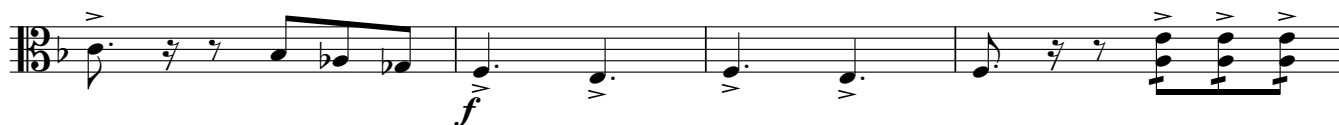
61



66



70



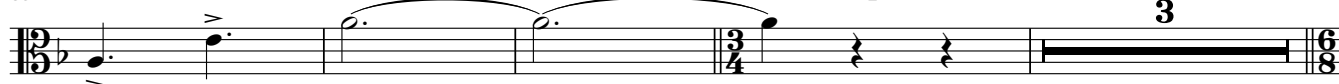
74



78



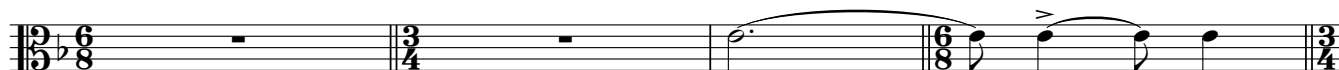
83

Tempo 1°

90



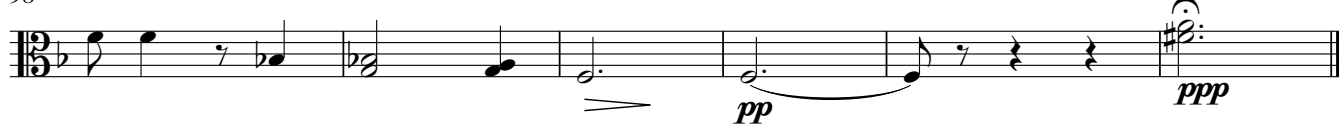
92



96



98

morendo

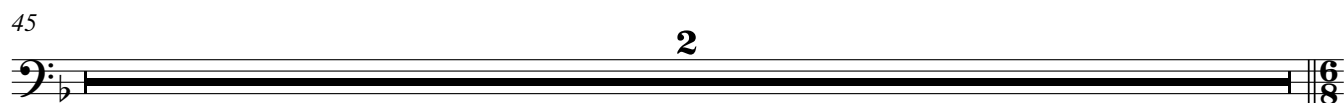
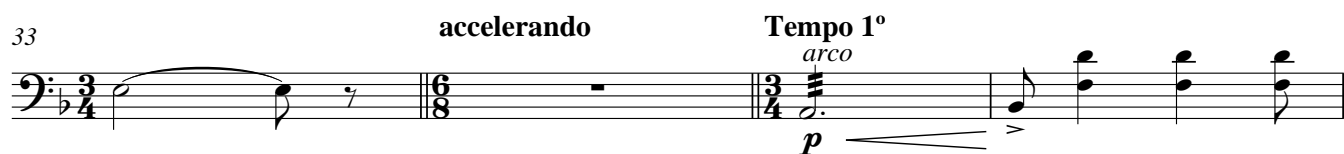
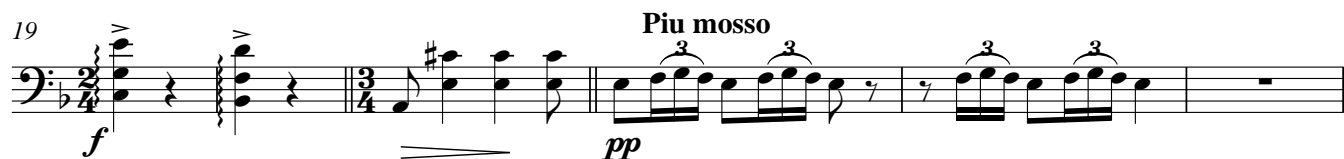
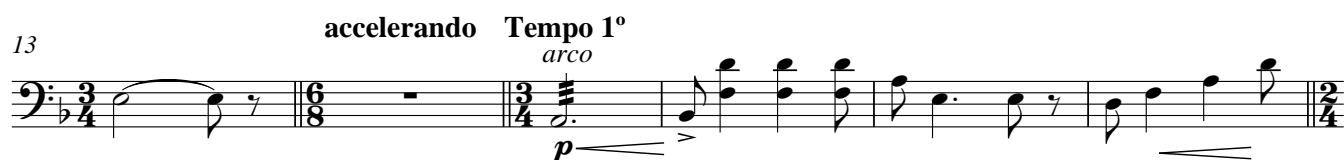
Div.

Violoncello

Farruca
Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)



51 **Pesante**

56 **Piu Mosso**

60

66

70

74

78

83 **Tempo 1°**

90

92

96

98 **morendo**

pp *ppp*

Contrabass

Farruca
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Música: Julián Santos

**Lento y pesante
(con anima)**

anima)

5 *pizz. (a 6)*

10 *rall* *arco* *a tempo* *mas mosso* *pizz.*

14 *accelerando* *Tempo 1°* *arco* *p*

19 *Pizz.* *Piu mosso*

25 *un poco menos* *pizz. a tempo*

29 *rall* *arco* *a tempo*

33 *pizz.* *accelerando* *Tempo 1°* *arco* *p*

37 *f* *f*

45 **2**

47 (a 2) **2**

52

Pesante

56

Piu Mosso

60



66



70

*Div.
pizz.*

74

arco

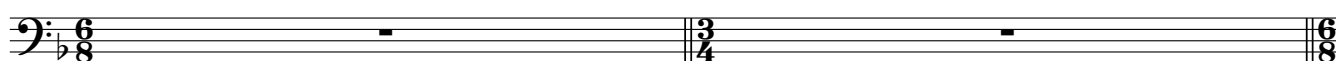
79



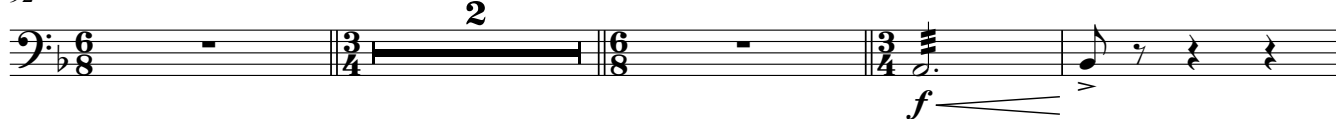
83

Tempo 1°

90



92



98

morendo